

# Philipp Egli

choreographer | producer | artistic director | *egli\_items*  
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**This list is the complete history of my work until 2019. Besides my various work as a freelance choreographer, it includes all choreography I have done as artistic director of the Theater St. Gallen Dance Company (2001-2009). Not included is choreography I have done within works of other directors, such as choreography for several operas at Zurich Opera house.**

2019 **NOUVELLES DANSES DES ETOILES** (independent work)

Choreography and dance; revision of LA DANSE DES ETOILES, collaboration with singer Eva Nievergelt and pianist Petra Ronner on the composition 'Harawi' by Olivier Messiaën; 60 min.

**ABGANG – EINE LESUNG MIT HINDERNISSEN** (freelance choreography)

Concept & choreography; performance for 3 dancers and 1 actor; collaboration with Thomas Sarbacher; co-production with Kulturhaus Helferei, Zurich; 70 min.

2018 **V-ST** (commissioned choreography for school)

Choreography for teenagers of highschool in Hinwil, in the frame of '#Faust' in the structure of mediation work of Zurich Opera House.

**DER ÖLFILTER AUF DEM LAUFSTEG – EIN TEXTILIEN-TANZ** (commissioned work)

Concept & choreography for the association 'Textilland Ostschweiz'; dance performance for 3 dancers, an unfolding box and projections; based on my work 'SCHRITTMUSTER' (2006); 50 min.

**#ZWINGLI DIRIGIERT** (independent work)

Concept & choreography for the opening show act of the Festival 'Zürich tanzt' for 150 people (dancers and musicians), performed at the hall of Zurich central train station; 30 min.

2017 **LA DANSE DES ETOILES** (independent work)

Choreography and dance; collaboration with singer Eva Nievergelt and pianist Petra Ronner on the composition 'Harawi' by Olivier Messiaën; 60 min.

2016 **QUATTRO STAGIONI** (commissioned work)

Conception, dramaturgy and direction of a performance for 3 musicians and a physician in the frame of IPHO2016 (International Physics Olympic Games 2016)

**MITOHNI** (independent choreography)

Choreography and dance; dance piece for 3 dancers in collaboration with Festival 'Zurich tanzt!'; 70 min.

2015 **TANZWERK MENSCH!** (freelance choreography for school)

Choreography for 24 school kids in collaboration with the University of Applied Sciences in Special Needs Education and in collaboration with musician and singer Martin O; 90 min.

**SHARING VISIONS** (commissioned work)

Concept and choreography for the celebrations of Bank Julius Bär, Zurich; performance for 7 dancers with a live pianist, violinist, Dj and projections at Hallenstadion Zurich, 35 min.

2014 **AWAITING TOM** (freelance choreography for school)

Dance piece for 8 dancers. A project from "tanzcentral" for professional and amateur dancers. Music by Tom Waits; 35 min.

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2011 **DAS HOHE ©** (independent choreography)

Choreography for five dancers; music by Thom Luz; co-production with Tanzhaus Zürich; 65 min.

**COREE-SUISSE** (without Titel) (independent choreography)

Choreography and dance; in collaboration with the choreographer Changho Shin, South Korea; performance at the Antigél Festival in Geneva and the Modafe Festival in Seoul; 30 min.

**SQUASH(ED)** (independent choreography)

Structured improvisation; choreography and dance; as part of the Antigél Festival in Geneva, 20 min.

**DIE SCHÖPFUNG** (freelance choreography for school)

Dance piece for 24 schoolchildren from the primary school Alleeschulhaus in Wil, with 9 students from the Teacher Training College of St. Gallen in Rorschach (Mediation project); Musik von Joseph Haydn et al.; 40 min.

**GEH VORÜBER!** (freelance choreography for school)

Dance piece for 9 dance students of the school "aha-plus!" in Winterthur. Music by Franz Schubert and Philip Glass; 30 min.

2010 **AUSGANG ALS AUSWEG** (independent choreography)

Composition for two dancers, two pianists and projection; music by Aaron Jay Kernis, Reinhard Febel and Ludwig van Beethoven; co-production with Tanzhaus Zürich, 70 min.

**ON.OFF.** (As director of DAS Course in contemporary dance at ZHdK)

Dance piece for 8 dance students. Music: Max Reger and Gilberto Gil; 15 min.

2009 **EIN SCHRITT ZURÜCK – EIN BLICK NACH VORN | SERIES: TANZ IN DER KATHEDRALE** (As director of the Theater St. Gallen Dance Company)

Dance piece for 6 dancers, Cathedral organ: Willibald Guggenmoos, Music by Ch. Widor u.A.; 70 min.

**SILENCE.NOW! | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)

Dance piece for 12 dancers, with live percussionist Gilson de Assis and Musik von Bang on a can, Stephen Fretwell and Aaron J. Kernis; 75 min.

**PHRASEN** (As director of DAS Course in contemporary dance at ZHdK)

Dance piece for 15 dance students. Music: Györgi Ligeti and Joseph Haydn; 15 min.

**DER ZAUBERLEHRLING** (As director of the Dance School of Theater St. Gallen)

Dance piece for 130 dance students, a percussionist, and a bass player; 50 min.

2008 **CONTREDANSE** (As director of the Theater St. Gallen Dance Company)

Dance piece for 12 dancers, Music by Jean-Philippe Rameau, adaptation of the choreography for 'ballettmainz,' 30 min.

**CITY RHYTHM** (As director of the Theater St. Gallen Dance Company)

Dance piece for 13 dancers, Music by Béla Bartók, 30 min.

**JARDIN SUSPENDU | SERIES: TANZ IN DER KATHEDRALE** (As director of the Theater St. Gallen Dance Company)

Dance piece for 13 dancers, choreographic collaboration with Roberto Galvan, Cathedral organ: Willibald Guggenmoos, music by Jean Alain, Guillaume de Machaut, et al., 70 min.

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(2008 continued)

**SCHAU MIR IN DIE AUGEN | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 15 dancers, music by Franz Schubert and Gavin Bryars, played by Gémeaux Quartett, 90 min.

**LE SACRE DU PRINTEMPS** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 15 dancers with orchestra, music by Igor Stravinsky, 40 min.

**PETER & DER WOLF** (As director of the Theater Dance School of Theater St. Gallen)  
Dance piece for 110 dance students with an orchestra. Music: Sergej Prokofieff and Wolfgang Amadeus Mozart; 50 min.

2007 **SPACE.DISTANCE.MEASURE.** (guest choreography)  
Dance piece for 20 dancers and a violinist for 'ballettmainz' (director: Martin Schläpfer); music by Aaron J. Kernis and Eugène Ysaÿe; 30 min.

**EIGENSINN** (guest choreography)  
Choreography and dance. Solo as part of Steps#10, music by Eugène Ysaÿe and Fatboy Slim; 22 min.

**GOLDBERG-VARIATIONEN** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 16 dancers, music by Johann Sebastian Bach, 90 min.

**ALLES IST RELATIV | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 9 dancers, music by Eugène Ysaÿe, Marcel Gschwend, 40 min.

**TANZ IN DER KATHEDRALE II** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 14 dancers, choreographic collaboration with Roberto Galvan, Cathedral organ: Willibald Guggenmoos, music by Johann Sebastian Bach und Andreas Willscher, 80 min.

**NOTTURNO** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 8 dancers with a live orchestra, music by Othmar Schoeck, 40 min.

2006 **SCHRITTMUSTER** (guest choreography)  
Dance piece for 4 dancers in a folding cube, music by Marcel Gschwend; commissioned work for "Kunst und Kleid," St. Gallen 2006

**DAS SPIEL MIT DEM FEUER | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
Dance at the fire station for 14 dancers, sound collage by Marcel Gschwend, with music by Johnny Cash, The Doors, et al., 45 min.

**GISELLE** (As director of the Theater St. Gallen Dance Company)  
A modern interpretation for the classical ballet with a live orchestra, for 16 dancers, music by Adolphe Adam, 95 min.

**BILDER EINER AUSTELLUNG | SERIES: TANZ IN DER KATHEDRALE I** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 4 dancers, choreographic collaboration with Jörg Mannes, Cathedral organ: Willibald Guggenmoos, music by Modest Mussorgsky, 70 min.

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**ANSCHUB | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 14 dancers, music by Karl Heinz Stockhausen und Bio Bonsai, 50 min.

2005 **GEWICHTIGKEITEN** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 14 dancers with live string quartett, music by Charles Uzor, 30min.

**BOLERO & CO. | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
3rd dance in the city park for 14 dancers, music by Ravel, Berlioz, 70min.

**VERKLÄRTE NACHT ODER EIN AUSKLANG** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 16 dancers with live string orchestra, music by Arnold Schönberg, 35 min.

2004 **ALS ALLES GESAGT WAR | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
Dance in the bicycle workshop for 10 dancers, music by Alfred Schnittke and Giya Kancheli, Text Michael Stauffer, 75min.

**LINE NINE | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
As part of the 2nd dance in the city park, a dance piece for 10 dancers, music by Steve Reich and Wolfgang Amadeus Mozart, 25 min.

**INNER WORLD | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
as part of the 2nd dance in the city park, a dance piece for 10 dancers, music by Carl Vine, 20 min.

**SCHLAFENDE HUNDE WECKEN | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
Dance in the "Lokremise" for 14 dancers, music: Lenny Kravitz, Franz Schubert, Arvo Pärt, et al., 80 min

2003 **DAS NACKTE PARADIES** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 14 dancers with live cellist Ivan McCready, music by John Tavener, Henry Cowell, Gavin Bryars, Nick Cave, John Cale, and Carl Vine; 90 min.

**IN GRIFFWEITE | SERIES: RAUMGRIFF** (As director of the Theater St. Gallen Dance Company)  
1st dance in the city park, a dance piece for 12 dancers, music by Ludwig van Beethoven and Josef Haydn; 45 min.

**DER NUSSKNACKER** (As director of the Theater St. Gallen Dance Company)  
A modern interpretation of the classical ballet for 18 dancers with a live orchestra, music by Peter I. Tschaikowskij and Marcel Gschwend; 120 min.

2002 **HAUTSACHE.NEU** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 15 dancers, music Edvard Grieg, Philipp Jarnach and Aaron Jay Kernis; 75 min.

**ZWIELINGE** (As director of the Theater St. Gallen Dance Company)  
For 2 female dancers in the context of the dance evening "ExperTimente," music by Antonio Paganini, et al., 20 min.

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(2002 continued)

- NEU IM VERSAND** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 4 dancers. A reworking of the production "Neu in Versand" in collaboration with Carol Meyer, in the context of the dance evening "ExperTimente"; 20 min.
- 2001 **DIE SIEBENUNDNEUNZIGSTE** (As director of the Theater St. Gallen Dance Company)  
Dance piece for 14 dancers with a live orchestra. Music by Josef Haydn and John Metcalfe; 35 min.
- DA SPRACH DER HAS: SCHON WIEDER OSTERN!** (As director of the Theater St. Gallen Dance Company)  
Childrens' piece for 11 dancers; 60 min.
- NEU IM VERSAND** (As director of "MOLTeNi tanzt")  
Three-part dance evening in collaboration with Carol Meyer; 70 min.
- 2000 **SOWOHLT WEDER ALS AUCH ODER** (As director of "MOLTeNi tanzt")  
Dance evening in 3 pieces (solo/duo/solo) in collaboration with Katja Wachter; 80 min.
- 1999 **DER ZAUBERLEHRLING and REINEKE FUCHS** (As director of "MOLTeNi tanzt")  
Creation of 2 half-hour pieces for the 200th Birthday Celebration of Goethe in Frankfurt am Main
- FEET ABOVE GROUND** (As director of "MOLTeNi tanzt")  
Dance piece for 7 dancers, in co-production with Theaterspektakel, Zurich; 90 min.
- 1998 **HERO FROM ZERO** (As director of "MOLTeNi tanzt")  
Dance piece for 3 dancers in collaboration with Rote Fabrik, Zurich; 60 min.
- 1997 **ALLE LIEBEN MICH** (As director of "MOLTeNi tanzt")  
Dance piece for 5 dancers in collaboration with Rote Fabrik, Zurich; 75 min.
- 1996 **DIE PASSIONEN DER ANDEREN** (As director of "MOLTeNi tanzt")  
Dance piece for 4 dancers and an actor, accompanied by slide projection, co-produced with Theater Tuchlaube, Aarau; 80 min.
- 1995 **AM MITTAG, MORGEN ABEND** (As director of "MOLTeNi tanzt")  
Dance piece for 3 dancers and a violin/viola player, co-produced with Theater Tuchlaube, Aarau; 70 min.